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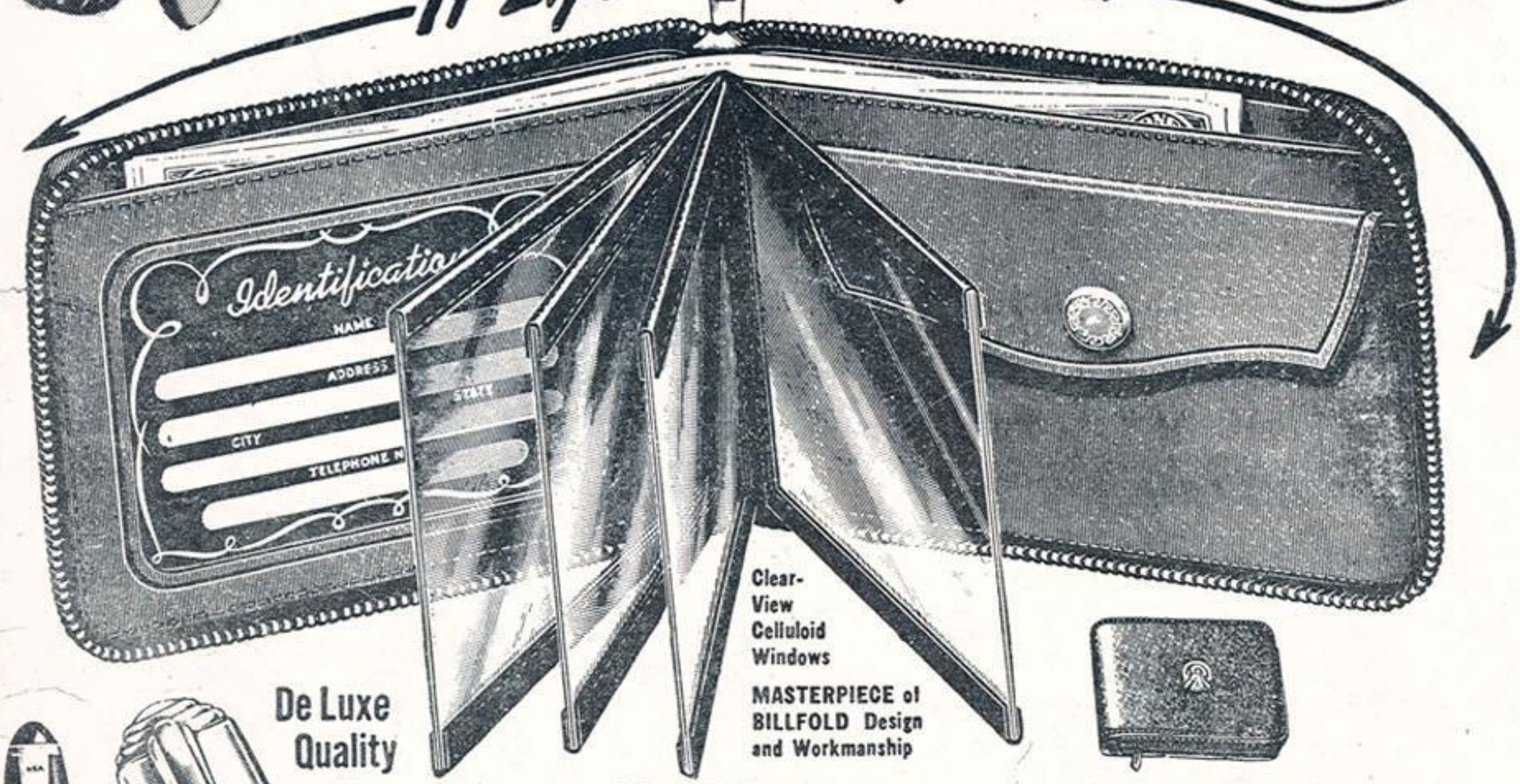

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PATSY WALKER

PATSY, I'M EXPECTING AN *IMPORTANT CALL!* IF THE PHONE RINGS IT'LL PROBABLY BE FOR ME!

OH, NO! I'M EXPECTING AN IMPORTANT CALL *TOO!*

"MICE OR MEN!"

3308

OH, THAT MUST BE BUZZ!

NO! IT MUST BE FOR ME! I'M EXPECTING AN IMPORTANT CALL!

RRING!

HELLO, BUZZ?... OH, *WALTER!* I THOUGHT... THE MASQUERADE TONIGHT? WELL, I DON'T KNOW YET... ER... TELL YOU WHAT! WHY DON'T YOU CALL ME BACK LATER?

PATSY, THAT'S THE TENTH CALL YOU GOT THIS MORNING! HURRY WITH THAT PHONE! THE CALL I'M EXPECTING IS OF *VITAL IMPORTANCE!*

IT WASN'T BUZZ! OH, WHAT AM I GOING TO DO? THE *MASQUERADE* IS *TONIGHT!*

PATSY! STOP THAT SILLY DRIVEL ABOUT AN UNIMPORTANT CHILDISH MASQUERADE, WHEN I HAVE THINGS ON MY MIND LIKE THAT PHONE CALL I'M EXPECTING!

UNIMPORTANT? WHY, DADDY I'LL HAVE YOU KNOW *THIS* MASQUERADE IS *VITAL!* IT'S BASED ON A *SCIENTIFIC THEORY,* WHICH IS-- IF YOUR DATE COMES DRESSED IN A DISGUISE THAT COINCIDES WITH YOURS, THEN IT SHOWS YOU'RE TRULY MEANT FOR EACH OTHER! BUT HOW AM I GOING TO FIND OUT, IF BUZZ DOESN'T EVEN DATE ME?

OH, THAT *MUST* BE BUZZ!

NO, I'LL GET IT! THIS TIME IT'S *SURELY* FOR ME!

RRING!

(PUFF-PUFF!) PATSY, YOU SHOULD GO OUT FOR THE *TRACK TEAM!*

BUZZ?...OH...*DICK!* ...TONIGHT? WELL, I CAN'T SAY JUST NOW! WHY DON'T YOU CALL ME BACK LATER?

THAT WASN'T BUZZ *EITHER!* IF BUZZ DOESN'T ASK ME, AT LEAST I'LL HAVE PLENTY OF OTHER DATES TO CHOOSE FROM!

PATSY, YOU *CAN'T KEEP STALLING* THESE BOYS! TIME IS GETTING SHORT!

THIS TIME I'M SITTING RIGHT *ON TOP* OF THE PHONE!

RING!

RING!

HA! BEAT YOU THIS TIME, PATSY!

IS THIS JUDGE BARKER?... WHO?...OH YOU WANT TO SPEAK TO *PATSY?*

THIS MUST BE BUZZ!

HELLO, BUZZ?...OH, *HENRY*...YOU'D BETTER CALL ME BACK LATER! I'LL LET YOU KNOW THEN!

I QUIT!

PATSY, YOU MIGHT AS WELL GIVE UP COUNTING ON BUZZ, AND MAKE *OTHER* PLANS FOR TONIGHT!

I GUESS YOU'RE RIGHT, NANCY! WHICH REMINDS ME, I HAVEN'T EVEN PICKED UP MY *COSTUME* YET!

LISTEN, MOM, MICKEY, AND NANCY! I HAVE TO RUSH TO THE STORE NOW! AS LONG AS I CAN'T GO TO THE BALL WITH *BUZZ*, IT DOESN'T MATTER *WHO* I GO WITH! SO TELL THE FIRST BOY WHO CALLS I'LL GO WITH HIM!

YES, DEAR! YOU JUST RUN ALONG!

I GOTTA RUSH NOW, NANCY!

OKAY! I'LL SEE YOU LATER!

MEANWHILE...

OH, BUZZY! I UNDERSTAND YOU HAVEN'T DATED ANYONE YET FOR THE MASQUERADE! WELL, AHEM--I'M STILL FREE AND...

GEE, I'M SORRY, BUT I JUST *CAN'T GO!*

OH, BUZZ! MAY I HAVE A WORD WITH YOU A MOMENT?

YES, MR. WALKER!

BUZZ, I DON'T WANT TO *INTERFERE*, BUT HOW COME YOU DIDN'T DATE *PATSY* FOR THE *BALL* TONIGHT?

GEE, MR. WALKER, I *SURE WOULD LIKE TO*, BUT I JUST HAVEN'T THE MONEY TO RENT A COSTUME!

I SHOULD HAVE KNOWN BETTER! EVERY TIME I INTERFERE IN THESE THINGS IT *COSTS* ME! OKAY, BUZZ, HERE'S FIVE DOLLARS! GET YOURSELF A COSTUME! BUT *DON'T CALL* PATSY TO MAKE THE DATE! I'LL *TELL* HER! I WANT TO KEEP THE PHONE OPEN FOR MY CALL!

GEE, *THANKS*, MR. WALKER!

WELL, *REALLY!*

MEANWHILE . .

PATSY!

OH, HELLO, WALTER!

WELL, HOW ABOUT THAT *DATE* TONIGHT?

YES, I SUPPOSE IT'S OKAY! PICK ME UP AT EIGHT!

OH, CHARLIE, PATSY TOLD ME TO TELL YOU IT'S OKAY FOR TONIGHT!

OH, *BOY!* NOW I HAVE TO GET MY COSTUME!

DEAR ME! IT'S THE *PHONE!* WITH PATSY AND HER FATHER AROUND, I ALMOST FORGOT TO ANSWER IT!

RING!

HELLO!...OH *DICK!* PATSY ISN'T HERE, BUT SHE TOLD ME TO TELL YOU IT WAS ALL RIGHT TO CALL FOR HER TONIGHT!

SWELL!

OH, HENRY-- PATSY SAID TO TELL YOU IT'S OKAY FOR TONIGHT!

GEE, THAT'S *GREAT!* NOW I'LL HAVE TO GET MY COSTUME AND I HOPE IT *CORRESPONDS* WITH *HERS!*

WELL, NOW THAT MY DATE PROBLEM IS SOLVED, I'LL GET MY COSTUME!

OSTUMES

FOR HIRE

WHY, PATSY! FANCY MEETING *YOU* HERE AT THE COSTUMERS!

YES, ONE WOULD THINK THERE WAS A MASQUERADE BALL TONIGHT!

HERE'S YOUR COSTUME, MISS WALKER!

THANK YOU!

WHAT KIND OF COSTUME DID SHE RENT?

THE ROBIN HOOD OUTFIT!

HERE'S YOUR *MOUSE* COSTUME, MISS WOLFE!

CHARGE IT TO MY FATHER!

OH, HELLO, BUZZY DARLING! WHERE ARE YOU GOING IN SUCH A RUSH?

OH, HELLO, HEDY! I'M GOING TO GET A *COSTUME* FOR THE BALL TONIGHT!

HERE'S YOUR CHANCE TO TRICK BUZZ INTO GETTING A COSTUME THAT CORRESPONDS TO *YOURS!*

HERE'S A TIP FOR YOU! *PATSY'S* GOING DRESSED AS A *MOUSE!*

GEE, THANKS, HEDY! YOU'RE *SWELL!*

HI, BUZZ! YOU LOOK LIKE THE *CAT* THAT JUST ATE THE *MOUSE!*

WELL, SOMETHING LIKE THAT! I JUST FOUND OUT THAT THE CORRESPONDING COSTUME TO *PATSY'S* IS A *MOUSE* COSTUME!

?

GEE! *THANKS* FOR *TELLING* ME!

YEAH, *ME* TOO!

SEE YOU ALL LATER!

OF WHAT *POSSIBLE* INTEREST COULD THAT BIT OF INFORMATION BE TO *THEM!*

HI, NANCY!

OH, PATSY! YOUR DATE'S ALL BEEN ARRANGED!

PATSY, YOUR DATE IS SET FOR TONIGHT!

THAT'S EXACTLY WHAT I WAS ABOUT TO SAY!

FINE! I'LL GET MY COSTUME READY!

HEY, PATSY, YOUR DATE IS ALL FIXED TONIGHT!

WALTER MUST HAVE TOLD *EVERYBODY* I MADE THE DATE WITH HIM!

THAT NIGHT...

HELLO, MRS. WALKER! I CAME TO PICK UP PATSY!

OH, IT'S DICK!

NO IT'S NOT-- IT'S *BUZZ!*

NO, IT'S *HENRY!*

NO, *I'M WALTER!* I'VE GOT A DATE WITH PATSY!

YOU HAVE? BUT I THOUGHT...

WHAT DO *YOU* MEAN *YOU* HAVE A DATE WITH PATSY, *I* HAVE!

WHERE DID *HE* COME FROM?

YOU'RE *BOTH* WRONG! *I* HAVE!

GOLLY, *ANOTHER* ONE!

OH, THE PHONE! THAT MUST BE MY CALL *AT LAST!*

RING!

AND HERE ARE *TWO MORE!*

I WAS HERE FIRST!

HEY, WHAT'S THE IDEA OF COPYING MY COSTUME?

SHE'S *MY* DATE!

HELLO, JUDGE BARKER... YOU'LL HAVE TO SPEAK *LOUDER!* THERE'S AN AWFUL *RACKET* GOING ON HERE!

HEY... *SHUT UP!*

NO, JUDGE BARKER, NOT *YOU!*-- *JUDGE BARKER!* HE *HUNG UP!*

FROM NO DATE AT ALL TO TOO MANY! WHAT'LL YOU DO NOW?

FRANKLY, MOTHER, I DON'T KNOW! BUT IT *IS* NICE TO KNOW I'M SO *POPULAR!*

GUESS I'LL GO OVER TO PATSY'S AND TRAIL HER TO THE BALL AND WATCH THE FUN!

BUT, *PATSY!* YOU MADE A DATE WITH *ME!*

MICKEY TOLD *ME!*

YOUR FATHER TOLD ME IT WAS OKAY!

NANCY SAID--

YOUR *MOTHER*--

OH, DEAR! WHAT AM I GOING TO *DO?*

IT'S VERY *SIMPLE!* ALL YOU HAVE TO DO, PATSY, IS THROW AWAY YOUR BOW AND ARROWS AND GET A *FIFE INSTEAD!*

JUST THE *THING!*

YES, GOOD IDEA! I'LL GO ALONG WITH IT!

ME, TOO!

SO WILL I!

OH, ISN'T THAT *CLEVER?* THAT WILL *SURELY* WIN FIRST PRIZE!

LOOK! PATSY CAME AS THE *PIED PIPER* WITH *SIX MICE!*

YOU'RE WRONG! *FIVE MICE* AND *ONE RAT!*

THE END

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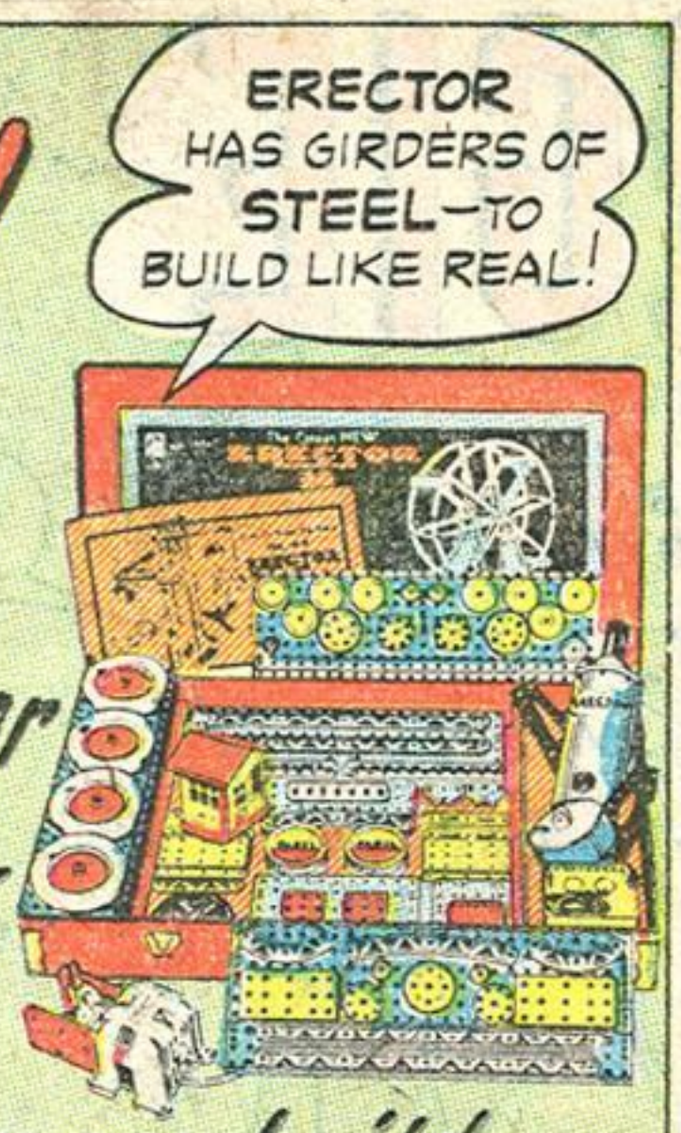

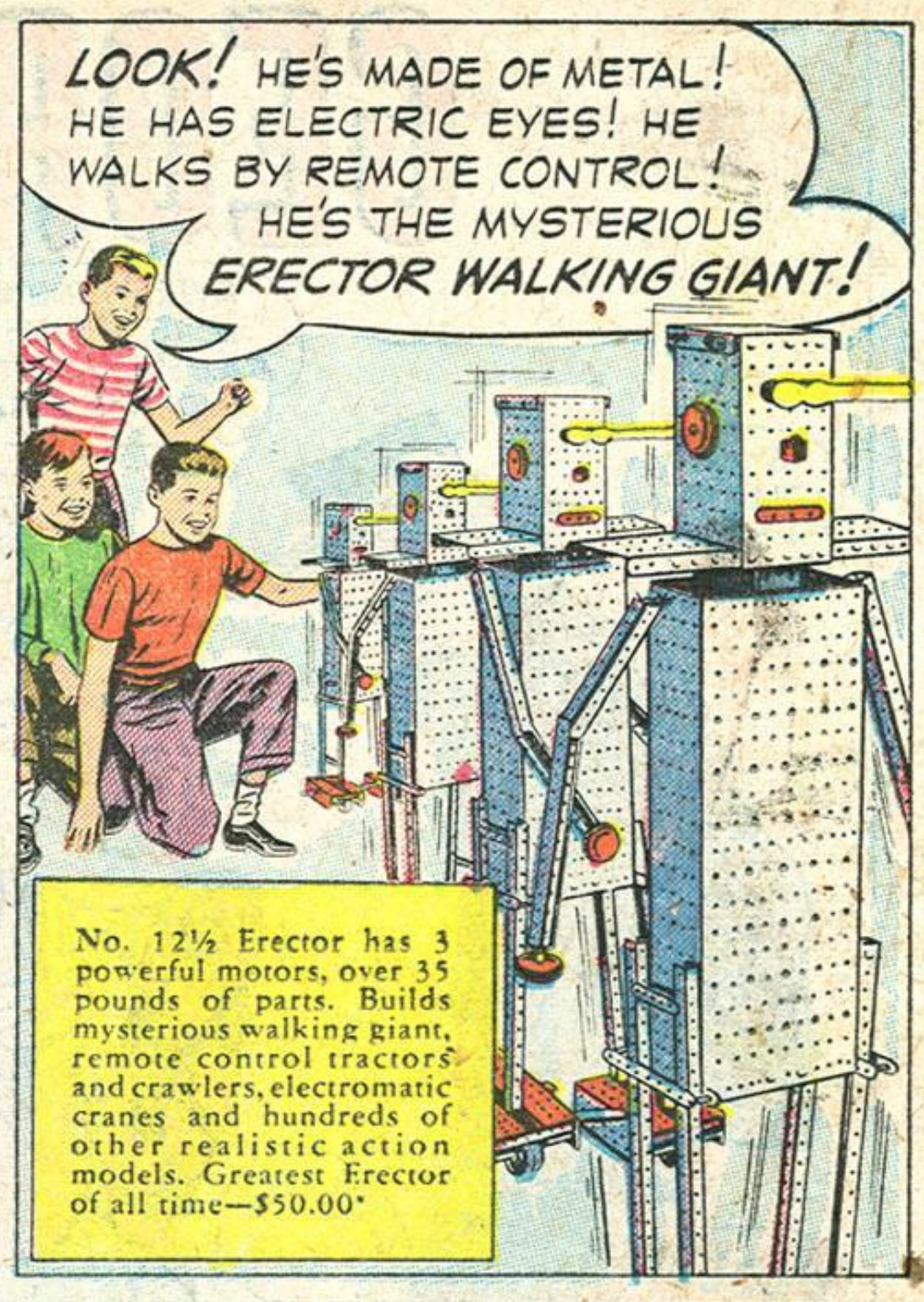

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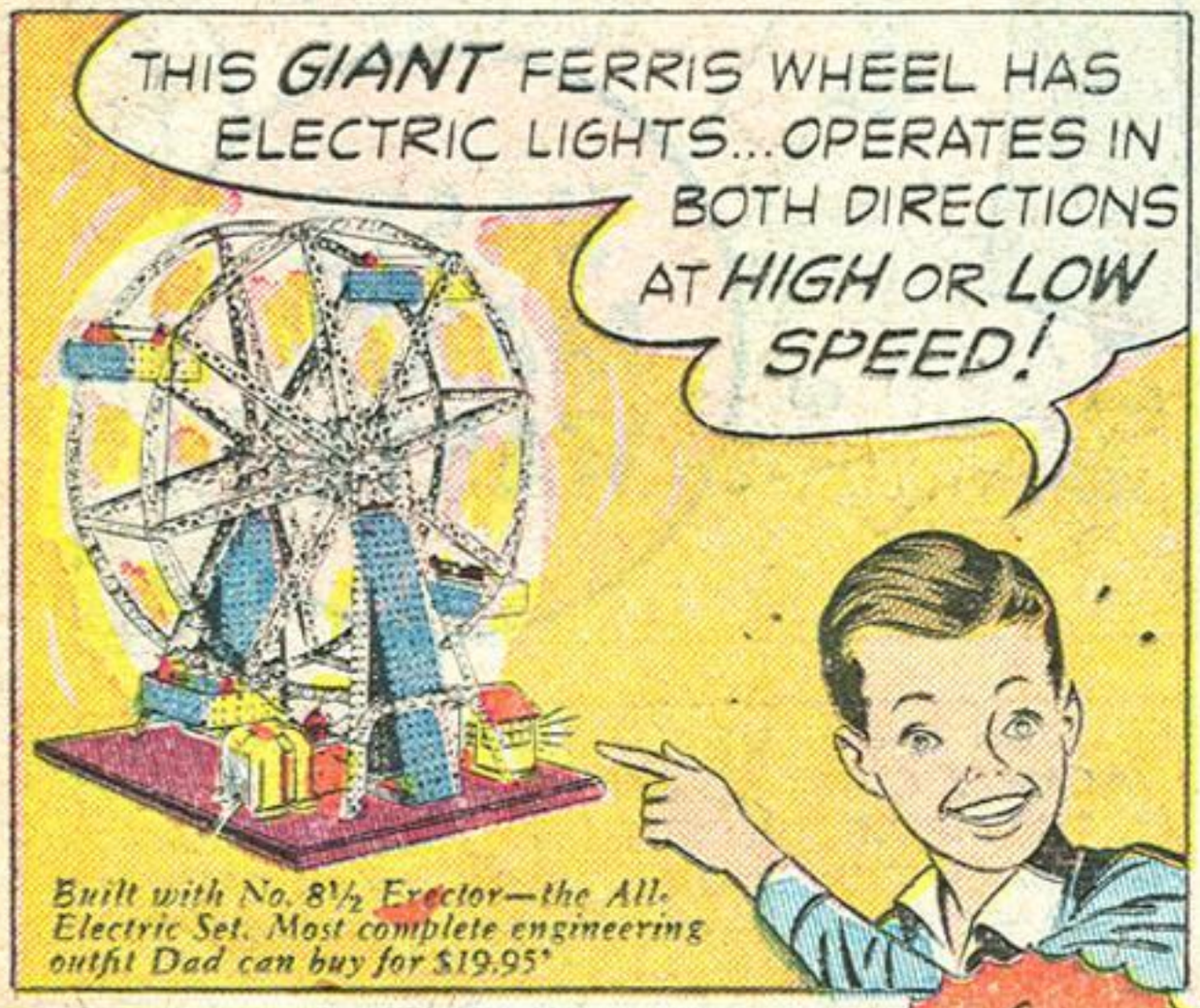

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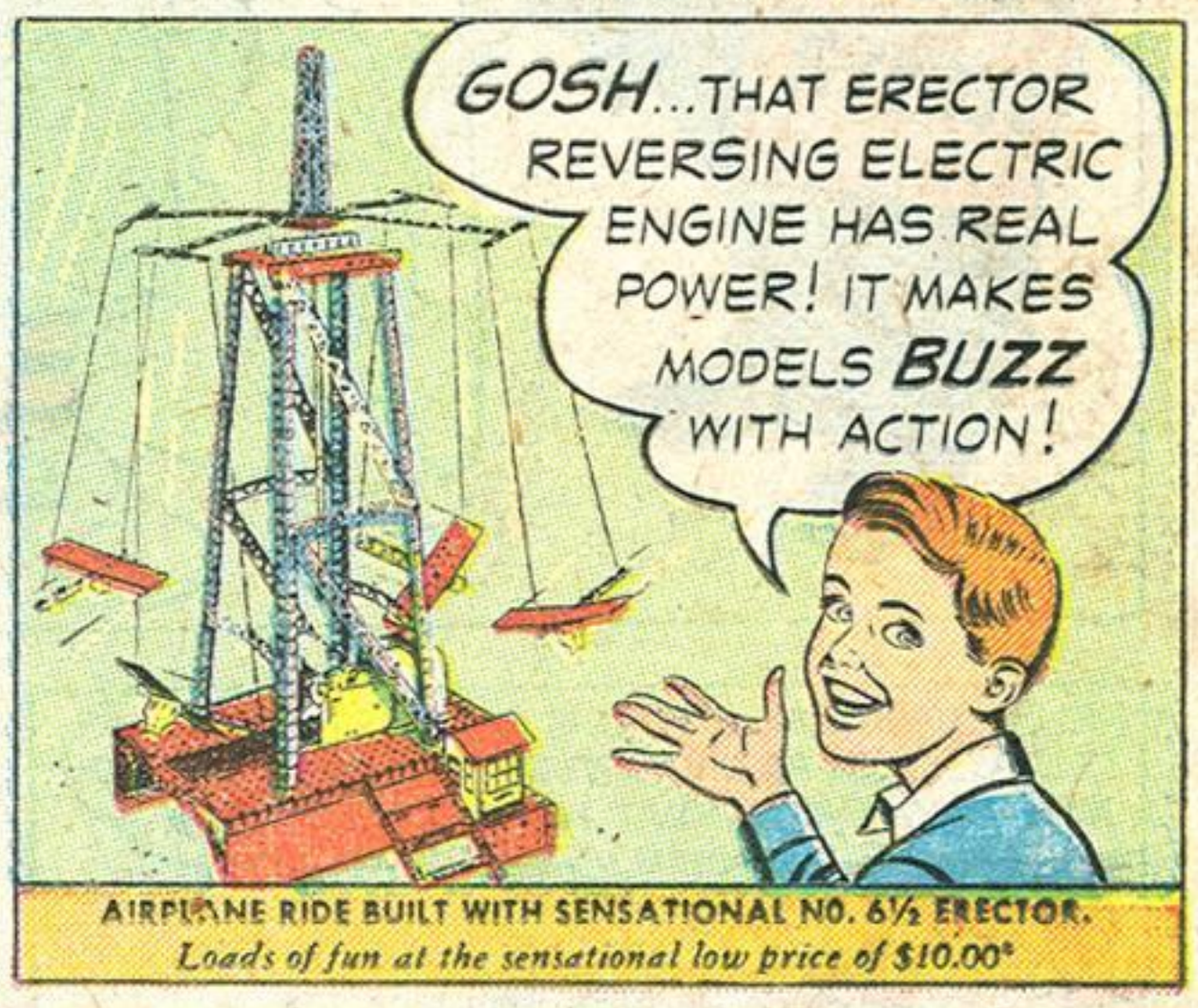

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GEORGIE

IS MR. COLLINS HERE?

PROCESS SERVER

THERE'S NOBODY HERE BUT US *BABY SITTERS* AND THE *BABY!*

RATTLE! RATTLE!

DA-DA!

"HASTE MAKES WASTE!"

3453

HELLO, DAVIDSON... THIS IS COLLINS! I'M IN TROUBLE, AND AS MY LAWYER, YOU SHOULD HELP ME! *WHAT?* I DON'T HEAR YOU... WAIT A MINUTE!

HEY, YOU TWO! CUT OUT THAT *RACKET!* CAN'T YOU SEE I'M ON THE PHONE? GO OUT ON THE BACK PORCH OR SOMETHING!

YES, DADDY!

OKAY! WE CAN TAKE A *HINT!*

LISTEN, DAVIDSON, THERE'S BEEN A ***PROCESS SERVER*** AFTER ME ALL DAY TRYING TO GIVE ME A ***SUMMONS!*** I'VE AVOIDED HIM SO FAR! IF I COULD ONLY KEEP HIM FROM SERVING IT TO ME TILL SIX THIS EVENING, I'LL BE IN THE ***CLEAR...*** OKAY THEN, YOU'LL BE ***RIGHT*** OVER?

IT SOUNDS AS IF YOUR FATHER IS IN TROUBLE ABOUT SOMETHING OR OTHER! I THINK I'LL ***HELP*** HIM!

MAYBE YOU SHOULDN'T! DAD SAYS EVERY TIME YOU TRY TO ***HELP*** HIM, YOU MAKE MATTERS ***WORSE!***

OH, MY GOSH! WHO'S THAT DRIVING UP? IT MUST BE THAT PROCESS SERVER! I'D BETTER GET OUT OF HERE!

YEOW!

GEORGIE LAWSON! I MIGHT HAVE KNOWN YOU'D DO SOMETHING TO CAUSE ME TROUBLE! BUT I HAVE NO TIME TO BICKER! I HAVE TO GET OUT OF HERE!

GEE, MR COLLINS, I'D LIKE TO ***HELP*** YOU!

NO, THANK YOU! TAXI!

I'LL GO WITH YOU, DADDY!

OH, GOLLY! I HAVEN'T GOT MY WALLET WITH ME! HOW AM I GOING TO ***PAY*** FOR THE TAXI?

SURE THING, MR. COLLINS!

OKAY, GEORGIE! ***YOU*** CAN HELP ME! GET ME ABOUT FIVE DOLLARS! I DON'T CARE ***HOW*** YOU GET IT! ***JUST GET IT!*** AND MEET ME AT FOURTH AND MAIN IN ***15*** MINUTES!

NOW DON'T GET EXCITED, MISTER! THE BOY WILL BE HERE ANY MINUTE, WITH THE FARE, I HOPE!

DADDY, I THINK THAT'S GEORGIE IN HIS JEEP, NOW!

I GOT IT, MR. COLLINS!

OH, MY GOSH! THERE'S THAT PROCESS SERVER!-- BEHIND YOU!

DON'T STOP, GEORGIE! KEEP GOING!

HEY! MY FARE!

GEORGIE, MY BOY, YOU'VE GOT TO LOSE THE CAR THAT'S FOLLOWING US!

I DON'T KNOW WHAT IT'S ALL ABOUT, MR. COLLINS, BUT YOU CAN DEPEND ON ME!

G-GEORGIE! I-I THINK Y-YOU'D MAKE BETTER TIME IF YOU WENT STRAIGHT AHEAD INSTEAD OF UP AND DOWN!

GEORGIE! CAREFUL HOW YOU TAKE THOSE TURNS!

WHY DON'T YOU DO AS I DO, MR. COLLINS? CLOSE YOUR EYES!

GEORGIE, WHY ARE YOU STOPPING?

I-I'M OUT OF GAS!

OH, A FINE THING, AND HE'S CATCHING UP TO US!

COME ON, MR. COLLINS! OVER THIS FENCE!

HE'S GETTING OUT OF HIS CAR!

THERE'S SOMEBODY ELSE FOLLOWING US, TOO!

WELL, DON'T JUST *STAND THERE! DO SOMETHING!*

NO, GEORGIE! NOT THAT WAY!

OOOH! MY *GOOD SUIT!*

R!P!

THROUGH THIS STREAM, MR. COLLINS!

(PUFF!) THEY'RE CATCHING UP!

MR. COLLINS!

OH, DADDY FELL IN!

(BLUB!) (BLUB!)

MR. COLLINS!

SPLASH!

(PUFF! PUFF!) I CAN'T LAST MUCH LONGER! (PUFF!. PUFF!)

YOU HAVE TO, MR. COLLINS! I'LL STICK BY YOU!

MR. COLLINS!

(PUFF! PUFF!) CAN'T RUN ANOTHER STEP... (PUFF! PUFF!) I GIVE UP! JUST GIVE IT TO ME AND GO AWAY!

AT LAST I'VE CAUGHT UP WITH YOU, MR. COLLINS!

DAVIDSON! YOU? MY LAWYER! I THOUGHT... THEN WHO'S THE OTHER GUY?

WHAT OTHER GUY?

THAT GUY! HE MUST BE... COME ON!

HERE WE GO AGAIN!

Do.?

HEY, WAIT!

(PUFF!) (PUFF!)(PUFF!)

(PUFF! PUFF!) HE'S GAINING!

DON'T WORRY, MR. COLLINS! I WON'T LET HIM GET YOU!

NOW, I GOT YOU! TRYING TO SKIP PAYING THE FARE, EH?

OH, IT'S ONLY THE CAB DRIVER!

IS THAT ALL? AND I THOUGHT...

GEORGIE, PAY THE NICE MAN!

CONSIDERING THE TIME I LOST CHASING YOU, THAT'LL BE FIVE DOLLARS!

THERE YOU ARE!

I'M ALL BEAT UP, BUT IT'S WORTH IT! IT'S A MINUTE TO SIX AND I SUCCESSFULLY *EVADED* THE PROCESS SERVER! BY THE WAY, GEORGIE, *WHERE* DID YOU GET THE MONEY?

A MAN GAVE IT TO ME! HE SAID ALL I HAD TO DO WAS GIVE YOU...

...THIS!

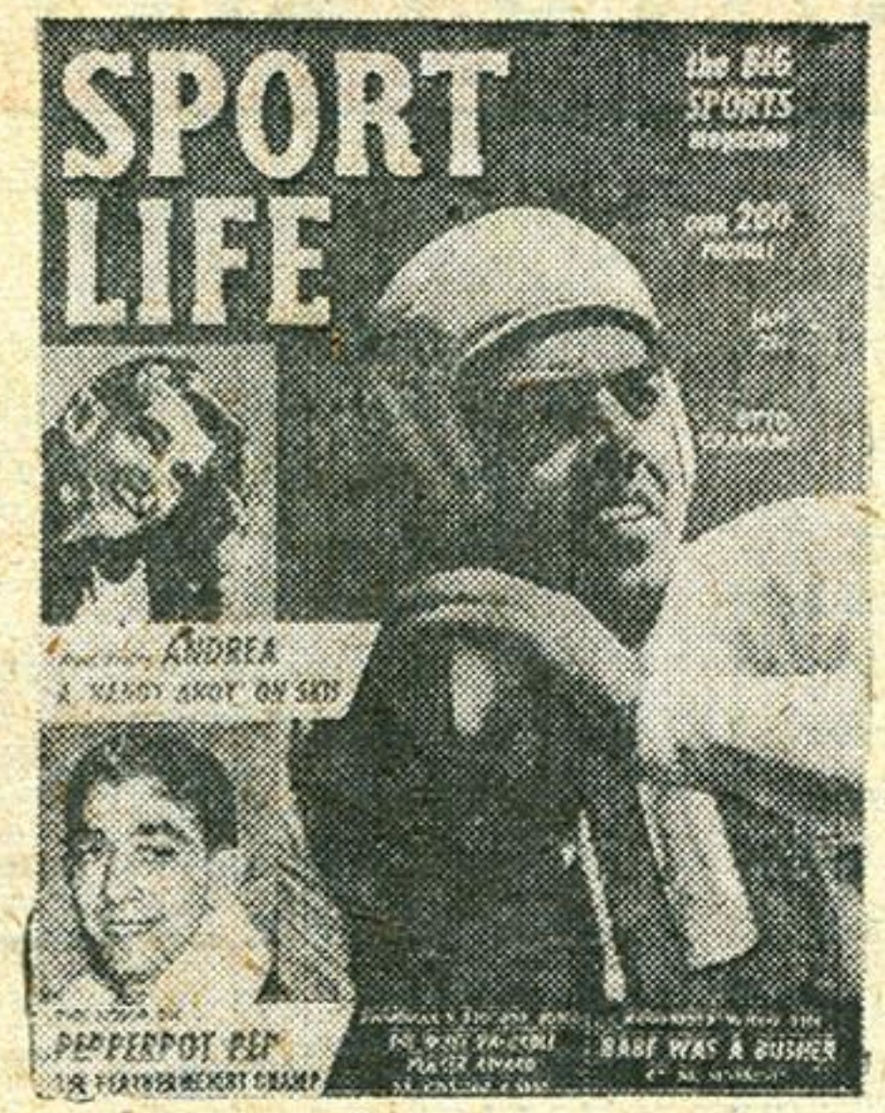
OOOOH!

To Thomas Collins

SUMMONS

THE END

Sport Fans read SPORT LIFE



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THE LOCKET MYSTERY

TEDDY was in the dumps. "It's the blues curtain for sure," he told himself. He sat on the school steps, leaning one elbow on the pile of books beside him.

Rolf came whirling down the steps and almost threw him. He stumbled over Teddy, and the books flew in all directions. "Hey, keep the steps clear!" he shouted angrily.

Teddy didn't move. His elbow was on a step now. He didn't even move to pick up his books. Rolf saw something was wrong so he sat down beside him. "Why the gloom? Did you lose something? Is your dog sick?" He plied him with questions. Rolf was worried now. Teddy never looked like this.

"No, I didn't lose anything, and my dog isn't sick."

"Well, what then? Give me the info."

Teddy turned around to face Rolf. "You know Kitty?" Rolf nodded. "Well, you know she just came back from a week end with her aunt in Tuckerville." Rolf nodded again. "Well, she has a locket, a new locket, a golden locket."

"A tisket, a tasket, a gold and yellow locket," Rolf sang.

"It isn't funny. It's tragic. She's put a blues curtain between us. She's locked the door with that locket."

"Oh, I catch on. You don't know who gave it to her, and you suspect a fellow from Tuckerville has her heart."

"Right! Not only that. It's a locket with a picture inside. And I want to know whose picture it is."

Rolf scratched his head. "Did you ever ask her to show you the picture?"

Teddy brightened. "Say, you have something there. Be seeing you, Rolf." He slid off the steps, gathered up his books and flew down the street.

Kitty was just opening her front door when Teddy caught up with her. "Kitty!" he called breathlessly. She turned around and grinned. "Hey, Kitty, I have to see you about something very important. We've got to pull up that blues curtain."

"What in the world are you talking about? What curtain?"

"Let's sit on the porch swing and discuss this sensibly." He took her hand and led her to the swing. When they were comfortably seated, Teddy took a deep breath. "Will you be honest with me, Kitty?" He looked into her violet blue eyes and sighed again.

"Of course I will, Teddy. What do you want to know?"

"Well, what's in that locket? Whose picture is in that locket?"

Kitty started to giggle. "Aren't you going to tell me whose picture is in that gold locket you brought from Tuckerville?"

"No, it's a secret. It's a secret I'll never part with." She stopped the swing and looked at him seriously.

"It's the picture of some drip you like, isn't it? The least you can do is tell me that."

"Yes, you're right. It's the picture of some drip, and I do like him. Is that all you want to know, Teddy?"

"That's enough for me. I'm pushing off. Be seeing you." Teddy got off the swing and ran down the steps without a backward glance.

The next day after school he looked up his friend Rolf. "You're full of good ideas, aren't you? Ask her, you say, just ask her whose picture is in that locket. Sure, and when I ask her, what happens?"

"She won't tell."

"Right. You're so smart, what do I do next?"

"Let's see . . ." Rolf scratched his head, rubbed his hands together, plunged his hands into his pockets. He was thinking. "I've got it! Eureka! I've got it!"

Teddy was excited now. "Yes, yes? What?"

"The Junior Drag is next Friday, isn't it?" Teddy nodded vigorously. "I'll be dancing with Kitty, see? Then when the place is jammed, you know, couples pushed together like sardines?" Teddy kept on nodding. His hair flew to his forehead. "That's when you come along. Get mixed up in the crowd. Get that locket off her neck, run with it, take a look at it, come back and replace it. How's that?"

"Sounds simple enough, but we may run into difficulties."

"Like what?"

"What if she catches me? What if she misses the locket before I return it? What if . . ."

"Forget it. It's worth a try, isn't it?"

"Yes, I've got to pull up this blues curtain fast." They made more plans for Friday. Rolf was to give Teddy the high sign, and with one hand he would help him. Maybe he could even have the locket unfastened when Teddy moved in. Kitty would never find out, and the locket would be returned before she knew what had happened.

Teddy's knees shook on Fri-

day night. The gym was crowded with boys and girls all dressed up for the Junior Drag. The music was swell. Teddy watched Rolf ask Kitty for a dance when the floor was as jammed as a can of sardines. They moved onto the floor, and Teddy watched for the signal. Now his hands began to shake. He was sure he'd fumble the whole deal. He might drop it! She might turn around just as he was pulling it from her neck. This was all he thought of as he watched them hop around.

Then he saw the signal. Rolf's hand was waving madly behind Kitty's back. "Now is the hour," he mumbled as he wove between dancers and sneaked behind Kitty. Rolf had the locket almost unfastened. The safety clasp was moved. All Teddy had to do was slip one small gold ring from the other. It was easy, almost too easy. He dropped the slim locket and chain into the palm of his hand and was just about to turn away when Kitty spun around and spotted him.

"Do you want this dance, Teddy? I'm so sorry, Rolf, but Teddy is cutting in."

"I . . .?" Teddy gulped. "Yes, may I?" He slipped the locket into his pocket and took Kitty in his arms. Rolf slunk away. Now what, Teddy thought, now what?

Kitty jabbered on and on, sang to the music and seemed to be extremely happy. "You're quiet tonight, Teddy. Don't you feel well?"

"Yes, that's it. I've been having trouble with my knees. Would you mind sitting this one out?" His knees bumped, and nothing he could do would stop the shaking. Gosh, if she discovers her locket is gone, it'll be pandemonium. She'll make a fuss, maybe even scream. Police will come and search everyone. Gosh!

"I'm sorry, Teddy. Of course, we can sit this one out." He led her off the floor and excused himself hurriedly.

"Where are you going?" she asked.

"I've got to take care of my knees. Remember?"

"Hurry back," were her parting words. Teddy didn't care what happened now, just as long as he could look at it. Let the police come, let anyone come. He was going to find out whose picture was in that locket.

He hurried to a far corner on the gym steps. The light from the window was enough for him to see inside the locket. With trembling fingers he snapped it open. Staring up at him from the palm of his hand was a picture of himself! "Gee!" he said aloud. "A drip she likes, she said. And I'm the drip!" He did a jig and grinned broadly. Suddenly his knees stopped knocking. "She likes *me*. I'm it!"

"How are your knees, Teddy?" Kitty said a few feet away.

"Oh, fine, just fine." He sobered immediately.

"I'll thank you for my locket." Her hand was extended. "Are you through with it?"

"You mean, you knew I took it?" Teddy stuttered.

"Of course I knew."

"Then why . . .?"

"I wanted you to see whose picture was in it—alone." She dropped her eyes. "My aunt gave me the locket last week and . . ."

"Gee whiz! I mean, do you know that blues curtain has gone way up? Allow me." He put the gold locket back on her white neck. "Shall we dance?"

"I'd love to, Teddy, now that you know my secret."

"It'll be a secret between us. How's that?" He took her arm happily.

"That's swell, Teddy, just swell." They whirled around the dance floor, the happiest couple at the Junior Drag.

THE END SL—3701

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946

of Teen Comics published Bimonthly at Meriden, Conn., for October 1, 1948.

State of New York } ss.
County of New York }

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Robert Solomon, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the Teen Comics and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily, weekly, semiweekly or triweekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Western Fiction Publishing Co., Inc., 350 5th Avenue, New York 1, N. Y.; Editor, Stan Lee, 350 5th Avenue, New York 1, N. Y.; Managing Editor, Martin Goodman, 350 5th Avenue, New York 1, N. Y.; Business Manager, Robert Solomon, 350 5th Avenue, New York 1, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

Western Fiction Publishing Co., Inc., 350 5th Avenue, New York 1, N. Y.; Martin Goodman, 350 5th Avenue, New York 1, N. Y.; Jean Goodman, 350 5th Avenue, New York 1, N. Y.; Abraham Goodman, 350 5th Avenue, New York 1, N. Y.; Jerome A. Perles, 350 5th Avenue, New York 1, N. Y.; Morris Siegel, 350 5th Avenue, New York 1, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given, also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is ... (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

(Signed) ROBERT SOLOMON.

Sworn to and subscribed before me this 9th day of September, 1948.

(SEAL) SYLVIA FIEGEN.

(My commission expires March 30, 1949.)

CINDY

IN "LOOK AT THE COOK!"

WHOOPS! I GUESS THAT EGG WAS A LITTLE STALE!

EGGS

I'M GOING TO COOK A MEAL FOR *CHUCK* TONIGHT!

AND CHUCK, DON'T FORGET TO BRING A DATE FOR GOLDIE!

I'VE GOT *JUST* THE BOY FOR HER!

CHUCK SAYS YOUR DATE WILL BE A *TREAT!*

IT'LL BE A TREAT TO DATE SOMEONE OTHER THAN "PEANUTS"!

AFTER THIS MEAL I'LL NEVER HAVE TO WORRY ABOUT *SANDRA* AGAIN!

I HOPE MY *DATE* WILL LOOK LIKE *JAN VOHNSON!*

OR MAYBE EVEN *GREGORY HECK!*

R-R-RING

WE'LL SOON FIND *OUT!* HERE THEY ARE!

GULP!

I-IT'S *"PEANUTS"*

YOU WERE EXPECTING MAYBE *CLARK GARBLE!*

CHUCK, I THOUGHT YOU SAID YOUR FRIEND WAS A *TREAT!*

NO I SAID HE LIKES TO *EAT!*

I BROUGHT MY OWN *NAPKIN!*

WHEN DO WE *EAT?*

GOLDIE AND I WILL START *IMMEDIATELY!*

CHOP SUEY! M-M-M!

DON'T FEEL BAD, GOLDIE! *"PEANUTS"* IS BETTER THAN *NO* DATE!

HE *IS?*

CHOP SUEY

I WONDER HOW MUCH *RICE* WE SHOULD USE!

RICE

OH, WELL, WE'LL JUST HAVE TO USE OUR *JUDGMENT!*

A *BOX* SHOULD DO IT!

DON'T BE *STINGY!*

HERE'S *ANOTHER* BOX!

CHUCK *LIKES* RICE!

RICE

ULP! WHAT'S HAPPENING TO THE *RICE?*

W-WHAT?

DON'T JUST *STAND* THERE! GET SOME *PANS!*

PUFF! PUFF!!

MORE PANS, AND *HURRY!*

WHERE'S *CHUCK?*

HUH? HE WAS HERE A *MINUTE* AGO!

GLUG!

HERE HE IS!

THE *KITCHEN* IS CLEAN!

YES, BUT WHAT WILL YOUR DAD SAY ABOUT THE *YARD* FULL OF RICE?

PHEW! WELL, WE'VE GOT PLENTY OF *RICE!*

SNIFF! SNIFF!

THE CHOP SUEY!

THE DINNER IS RUINED!

NOT COMPLETELY! WE STILL HAVE THE CAKE WE BOUGHT!!

RICE

RICE

YOICKS! THE *CAKE!*

GULP!

DID I *OVER-INDULGE* AGAIN?

PAT! PAT!

THERE'S ONLY ONE THING LEFT TO DO!

OH, CHUCK!

FOUR ORDERS OF CHOP SUEY— AND NO RICE!

MENU

NO RICE?

NO! HEH— ER.... WE BROUGHT OUR OWN!

CHECK!

ULP!

IT WAS A WONDERFUL MEAL, CHUCK!

HOW ABOUT COMING OVER TOMORROW FOR DINNER?

NO THANKS! I COULDN'T AFFORD IT!

THE END

HEY LOOK

4565

HA! HERE COMES THE BUS!

I'M GOING TO HAVE TROUBLE WITH THIS BROOM!

THERE'S MY NICKLE IN THE BOX AND--

T-I-N-G

OOP!

'SCUSE ME-- I

OOP!

UK!

SORRY MADAME--I--

OOP--

--I'M AWFULLY SORRY!

IT WAS ALL A MISTAKE, FELLAS! LOOK! I'M BREAKING UP MY BROOM TO MAKE A SMALLER PACKAGE!

CRAK!

CRAK!

POOR LI'L BROOM! WHY'D I HAVE TO TAKE IT ON THE BUS? WHY COULDN'T I TAKE A CAB? WHY COULDN'T I TAKE POISON?

LAST STOP!

CLOP!

RED UNIT

ANNIE OAKLEY
BLACKSTONE THE MAGICIAN
BLONDE PHANTOM
COMPLETE MYSTERY STORIES
CRIMEFIGHTERS ALWAYS WIN
GEORGIE
IDEAL COMICS
JOKER COMICS
JUSTICE
LAWBREAKERS ALWAYS LOSE
MARGIE
MARVEL MYSTERY COMICS
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NAMORA
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FRANKIE
GAY COMICS
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HUMAN TORCH
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KID COLT
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POWERHOUSE PEPPER
RUSTY
SUPER RABBIT
TEX TAYLOR
THE WITNESS
VENUS
WACKY DUCK

MARVEL
COMIC GROUP

HI FRIENDS:

Lately there has been quite a debate about comics raging in the pages of the Saturday Review of Literature, one of America's most respected magazines. In an article, a Dr. Wertham discussed the problem of juvenile delinquency in America today, and pinned the blame for some of these cases on comic magazines, simply because many of the delinquent youngsters had read comics.

93% of all young people (from 8 to 16 years of age) read comics. Naturally a few young people get into some kind of trouble . . . so do a lot of older ones . . . and of course many of the kids who get into trouble do read comics. But what the article does not state is the fact that 93% of the boys and girls who get into *no trouble at all* also read comics.

Let us quote a letter from David Pace Wigransky, a 14 year old reader of comics, published in the July 24th issue of the Saturday Review:

". . . In none of these cases was it proved that reading comic books was the cause of the delinquency. A good many of the delinquents mentioned happened to be readers of comic magazines, just as are 69,999,975 perfectly healthy, happy, normal American boys and girls, men and women, who also read comics.

". . . It appears that his [Dr. Wertham's] $64 question to a child being psychoanalyzed is, 'Do you read COMIC BOOKS, my little man?' Of course the juvenile delinquent, *being a normal child in at least that way,* will answer 'Yes'."

In other words, the case is just as we stated it above. Since almost all kids of any kind read comics, naturally some of the delinquents read comics too. But since the same percentage holds true among the millions of youngsters who have committed *no offense at all,* why not give the comics credit for the good influence they have been on these millions of healthy, normal kids, instead of just blaming them for our handful of delinquents?

Once again let us remind you to show our magazines, or any of the other *good* comics, to people who criticize this form of entertainment. Show those people that your favorite magazines are not harmful. Let them see Dr. Thompson's endorsement on the first page of every one of our magazines, and prove to one and all that the comics you buy and read are *good for you.*

THE EDITORS
MARVEL COMIC GROUP

PATSY WALKER

YOU MEAN *BUZZ* IS THE MAN FATE HAS MEANT FOR *ME?*

YES, MISS! ONE CANNOT CHANGE THE COURSE OF *FATE!*

"THE CRYSTAL CUT-UP!"

2671

I WISH PATSY WOULD HURRY OUT! I HAVE A SCHEME THAT OUGHT TO COOK HER GOOSE *ONCE AND FOR ALL!* IF THIS WORKS, BUZZ IS GOING TO *BELONG* TO LITTLE HEDY!

Y'KNOW, NANCY, I FEEL AS THOUGH I WERE IN SUCH A *RUT!* NOTHING NEW EVER HAPPENS TO ME!

YOU SHOULD BE GRATEFUL THAT NOTHING NEW *DOES* HAPPEN! IT MIGHT NOT NECESSARILY BE SOMETHING *NICE!*

SEE WHAT I MEAN? HERE'S HEDY!

IN THAT CASE, ANYTHING THAT HAPPENS *CAN'T POSSIBLY* BE NICE!

OH, THE *MOST WONDERFUL* THING JUST HAPPENED TO ME!

WHAT IN THE WORLD IS IT?

IF IT'S GOOD NEWS FOR YOU, IT *MUST* BE BAD NEWS FOR US!

WELL, YOU KNOW THE BOOK I LOST...

THE ONE *YOU* ACCUSED *ME* OF TAKING?

I SUPPOSE YOU *FOUND* IT!

YES, I DID-- BUT THE *WONDERFUL* PART OF IT IS THE FACT THAT A *FORTUNE-TELLER* TOLD ME WHERE TO FIND IT!

OH, DON'T TELL ME YOU BELIEVE IN FORTUNE-TELLERS!

YOU'RE TOO *SKEPTICAL*, NANCY! THIS FORTUNE-TELLER IS THE *REAL THING!*

DID SHE TELL YOU ANYTHING *REALLY INTERESTING?*

SHE TOLD ME ALL ABOUT MY PAST! AND SHE SAYS THERE'S GOING TO BE A LOT OF *ROMANCE* IN MY LIFE!

AND I DID YOU *SUCH* AN INJUSTICE, WHEN I ACCUSED YOU OF TAKING MY BOOK, THAT I THOUGHT I MIGHT BE ABLE TO MAKE IT UP TO YOU BY TAKING YOU TO THIS FORTUNE-TELLER!

OH, *WOULD* YOU, HEDY? THAT WOULD BE *SWELL!*

WHY, PATSY, YOU KNOW I'D DO *ANYTHING* FOR YOU!

...OR ANYTHING *TO* HER!

WHEN CAN I SEE HER?

WELL, WHAT ABOUT TOMORROW NIGHT AT SEVEN?

THAT WAS A *SNAP!* AFTER TOMORROW NIGHT, SHE WON'T EVEN *LOOK* AT BUZZ!

I'LL MAKE AN APPOINTMENT FOR YOU!

I CAN'T EVER THANK YOU ENOUGH, HEDY!

GEE, MAYBE SHE'LL TELL ME ABOUT A *NEW MAN* IN MY *LIFE!*

WELL, WHAT ABOUT *BUZZ?* YOU *CERTAINLY HAVEN'T* BEEN VERY *NICE* TO HIM LATELY!

OH, BUZZ WAS FINE WHILE I WAS A *CHILD!* BUT *NOW* I WANT TO KNOW ABOUT THE MAN I'M GOING TO *MARRY!*

WELL, DON'T YOU THINK YOU MIGHT WAIT A FEW YEARS?

AND IF YOU'LL JUST TELL HER THE THINGS I WANT YOU TO THERE'S TEN DOLLARS IN IT FOR YOU!

WELL, THIS IS AGAINST MY POLICY-- BUT-- MAKE IT *FIFTEEN!*

IF YOU'LL JUST BE ON THIS CORNER TOMORROW NIGHT AT EIGHT, IT'S WORTH *TEN DOLLARS* TO YOU!

UH-- WELL, I *MIGHT* COME IF I CAN BRING MY *YOYO!*

EIGHT HUNDRED, EIGHT HUNDRED AND ONE -- AND TWO -- AND THREE--

WHY DON'T YOU COME TO DINNER WHEN YOU'RE CALLED?

WHY CAN'T YOU BE LIKE OTHER BOYS AND BE INTERESTED IN *GIRLS*, INSTEAD OF *BUBBLE GUM?*

PHFFFF!!

THE NEXT NIGHT...

YOUR NAME IS PATSY WALKER!

OH, THAT'S RIGHT! BUT *HOW* COULD YOU KNOW?

I COULD HAVE TOLD YOU THAT MUCH, PATSY!

GO TO THE CORNER OF PINE AND OLIVE STREETS! THERE YOU WILL MEET AN INTERESTING-LOOKING MAN! IF YOU CAN ADJUST YOURSELF TO HIS LIKES, HE WILL PLAY AN *IMPORTANT PART* IN YOUR *FUTURE!*

OH--THAT *MUST* BE THE MAN I'LL *MARRY!*

OH, HERE COMES SOMEBODY! WHY, IT'S -- IT'S *BUZZ!*

OH, NO! IT *CAN'T* BE! IT *CAN'T BE!*

HI, GIRLS!

BUZZ, IT'S *YOU!* YOU'RE THE MAN WHO'S GOING TO PLAY AN *IMPORTANT PART* IN MY *FUTURE!*

SWELL!

OH, NO!

SEVENTY-EIGHT, SEVENTY-NINE -- UH -- I WONDER IF I WAS SUPPOSED TO MEET HEDY *TONIGHT* OR *TOMORROW* NIGHT? I GOTTA PRACTICE FOR THE YOYO CHAMPIONSHIP TONIGHT--SO I GUESS I'LL GO *TOMORROW* NIGHT!

THAT FORTUNE-TELLER *DOUBLE-CROSSED* ME!

BUT WAIT--! *HOW* COULD SHE KNOW THAT BUZZ WAS GOING TO PASS THERE AT THAT TIME? MAYBE SHE'S ON THE *LEVEL!* I'M GOING TO HAVE HER TELL *MY* FORTUNE!

FORTUNE-TELLER

YOU DID SUCH A *WONDERFUL* JOB FOR MY FRIEND, I WANT YOU TO TELL *MY* FORTUNE!

I *ONLY* TOLD HER WHAT I SAW IN MY CRYSTAL BALL!

THIS ONE MUST BE *BATTY!*

TOMORROW NIGHT AT EIGHT, BE AT THE CORNER OF PINE AND OLIVE! HERE YOU WILL MEET AN INTERESTING-LOOKING MAN! IF YOU CAN ADJUST YOURSELF TO HIS LIKES, HE WILL PLAY AN IMPORTANT PART IN YOUR FUTURE!

THE NEXT NIGHT...

OLIVE

UH--*HERE I AM, HEDY!*

YOU! OH, NO! IT *CAN'T* BE!

BUT--MAYBE IT'S *FATE!* MAYBE HE *ISN'T* AS BAD AS HE SEEMS! AFTER ALL, THE FORTUNE-TELLER SAID...

HEY! WAIT!

SEVENTY-EIGHT, SEVENTY-NINE...

THEY *DO* MAKE A LOVELY PAIR--THEY HAVE *SO* MUCH IN COMMON!

I THINK DESTINY WORKED *OVERTIME* IN THEIR CASE!

THE END

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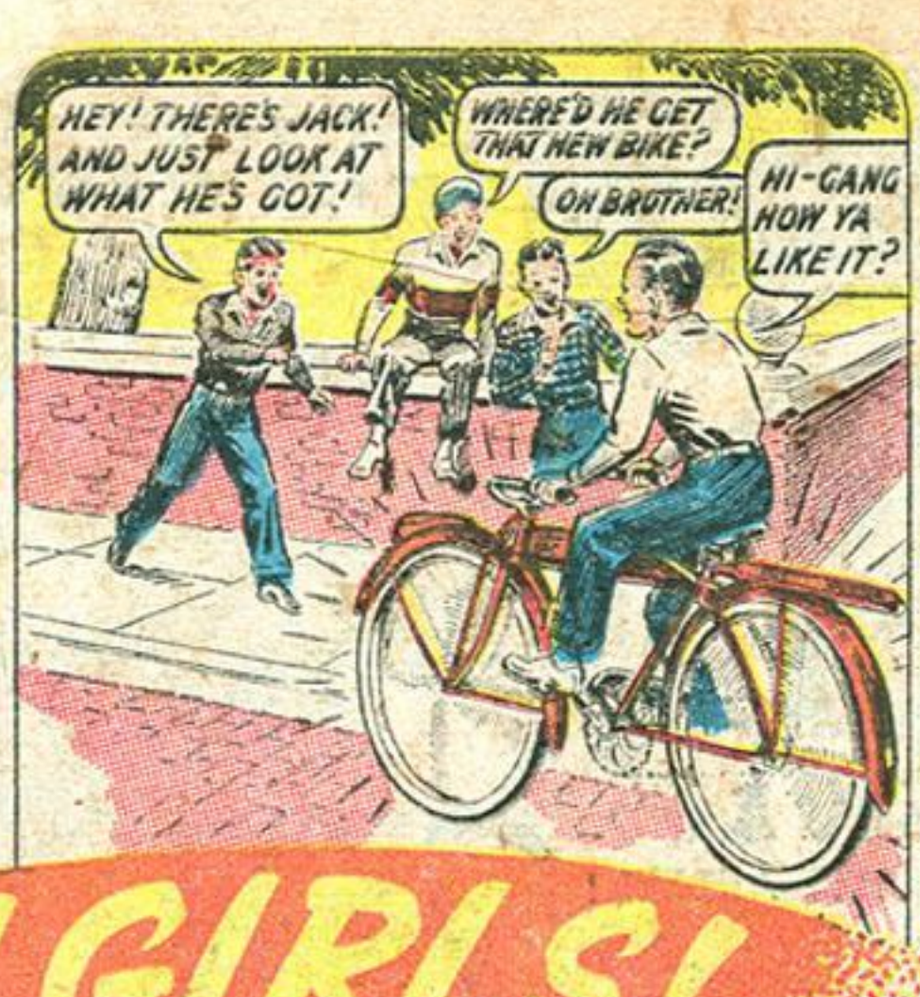

WHERE JA GET THE MONEY FOR YOUR NEW BIKE?
OUT OF MY JUKE BOX BANK - EVERYBODY PUTS MONEY IN THE BANK TO WATCH IT LIGHT UP
BETCHA I KNOW WHERE YOU GOT THAT BANK - FROM THE AMERICAN MERCHANDISING CO. - I'M GONNA SEND FOR ONE TODAY!

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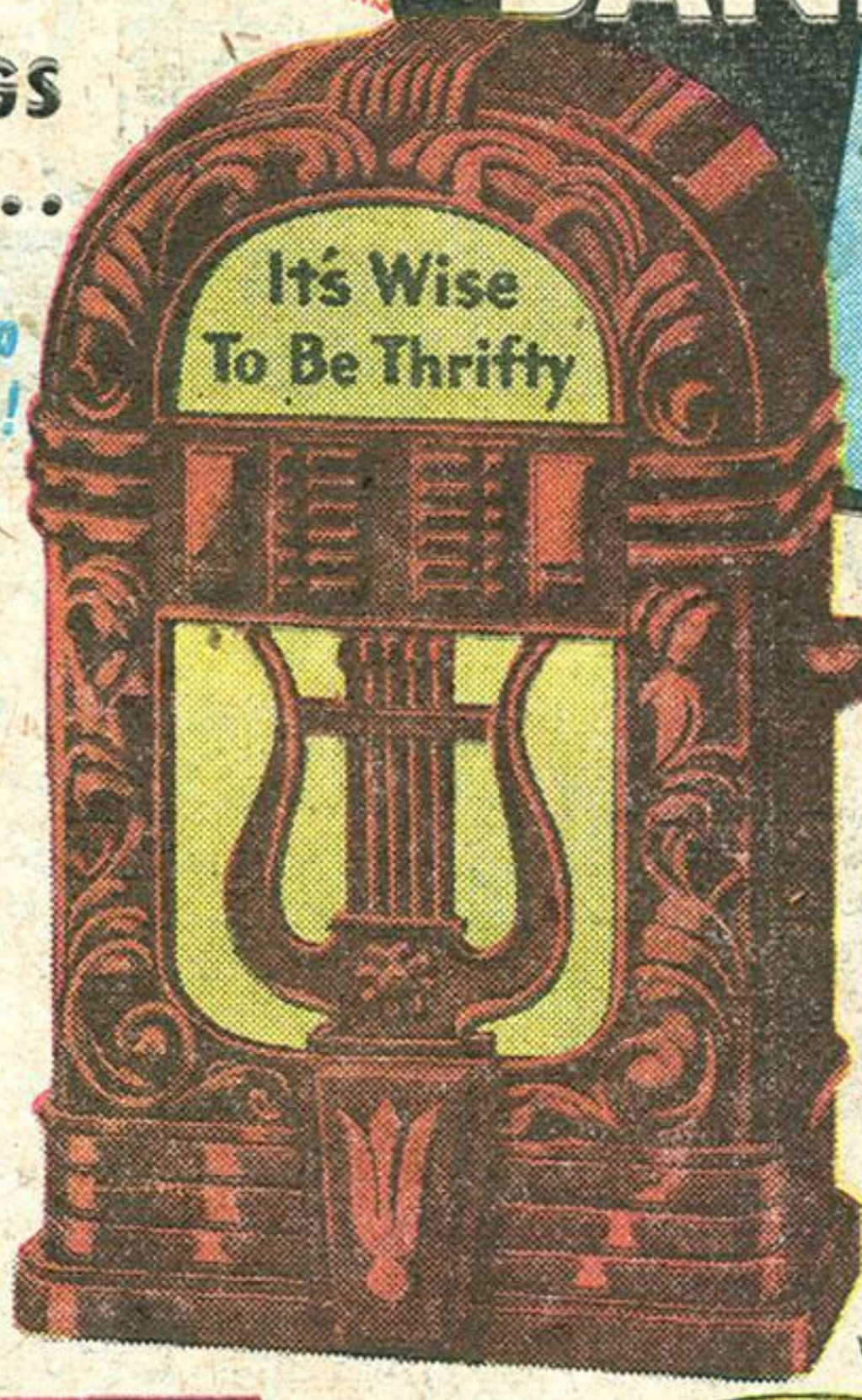

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Lovmee CASUALS

Today's "High-Style" Shoe Fashions ...AT DOWN-TO-EARTH PRICES!

DEBUTANTE — "New look" closed toe and back . . . in a stunning black imitation suede anklet with scalloped vamp and wedge heel. Light, comfortable plastic soles and how well they'll wear! Only

$3.95

COLORS:
Red
Green
Brown
Black

Medium widths, sizes 4-9

STARLET—Such a pretty black imitation suede ballerina . . . with gold threaded through the laced front . . . ending in a pert side bow. The plastic sole will wear and wear. Amazingly low priced at only **$3.95**

COLORS:
Blue
Green
Grey
Black
Brown
Red
White Satin
Black Satin

Medium widths, sizes 4-9

LEADING LADY — The ever-popular ankle strap sandal... with easy-to-wear platform sole . . . chic openwork front . . . smart semi-wedge heel. Inky black suede with plastic sole for long-wearing comfort. Only

$4.44

Narrow widths, sizes 5½-9
Medium widths, sizes 4-9

PRIMA DONNA — Excitingly cut vamp . . . in a ballet slipper of black suede or capeskin! Flattering with or without removable anklet. Built-in wedge gives cushion-like comfort. Exceptional at

$4.44

COLORS:
Black
Brown
Green

Medium widths, sizes 4-9

POCAHONTAS — You'll love this moccasin for its novel woven vamp, it's easy-walking comfort! Durable composition rubber soles. Genuine leather in black, brown, red or ox blood. A real value at

$3.95

Medium widths, sizes 4-9

INGENUE — Ballet slipper bound with grosgrain . . . sporting flap drawn together with tiny golden bow. Black suede with durable, comfortable plastic soles. Outstanding value at

$4.44

COLORS:
Red
Brown
Green
Wine
Black

Medium widths, sizes 4-9

IMAGINE . . . the exciting, "new look" casuals you've dreamed of owning . . . yours at a 25 to 50% saving . . . by buying direct! Select the styles and colors you desire . . . mail the coupon . . . and pay the postman. If you want to send check or money order, we will pay the postage. Either way, if you aren't thrilled and delighted with your Lovmees . . . return them within 10 days and your money will be cheerfully refunded!

LOVMEE SHOES, Dept. MY 12
871 Broad Street, Newark 2, New Jersey
Gentlemen: Please send me the following:

PAIRS	STYLE AND PRICE	COLOR	SIZE	WIDTH
	Debutante . . @ $3.95			
	Starlet . . . . . @ 3.95			
	Leading Lady @ 4.44			
	Prima Donna @ 4.44			
	Pocahontas . @ 3.95			
	Ingenue . . . . @ 4.44			

Name .....

Address .....

City & Zone.....State.....

2nd Choice Color.....

Check..... Money Order..... C.O.D. (plus postage).....

(We prepay postage if full payment accompanies order)

SENT ON APPROVAL—SEND NO MONEY

WANT A DAISY FOR CHRISTMAS?

TRY THIS:

LOOK!

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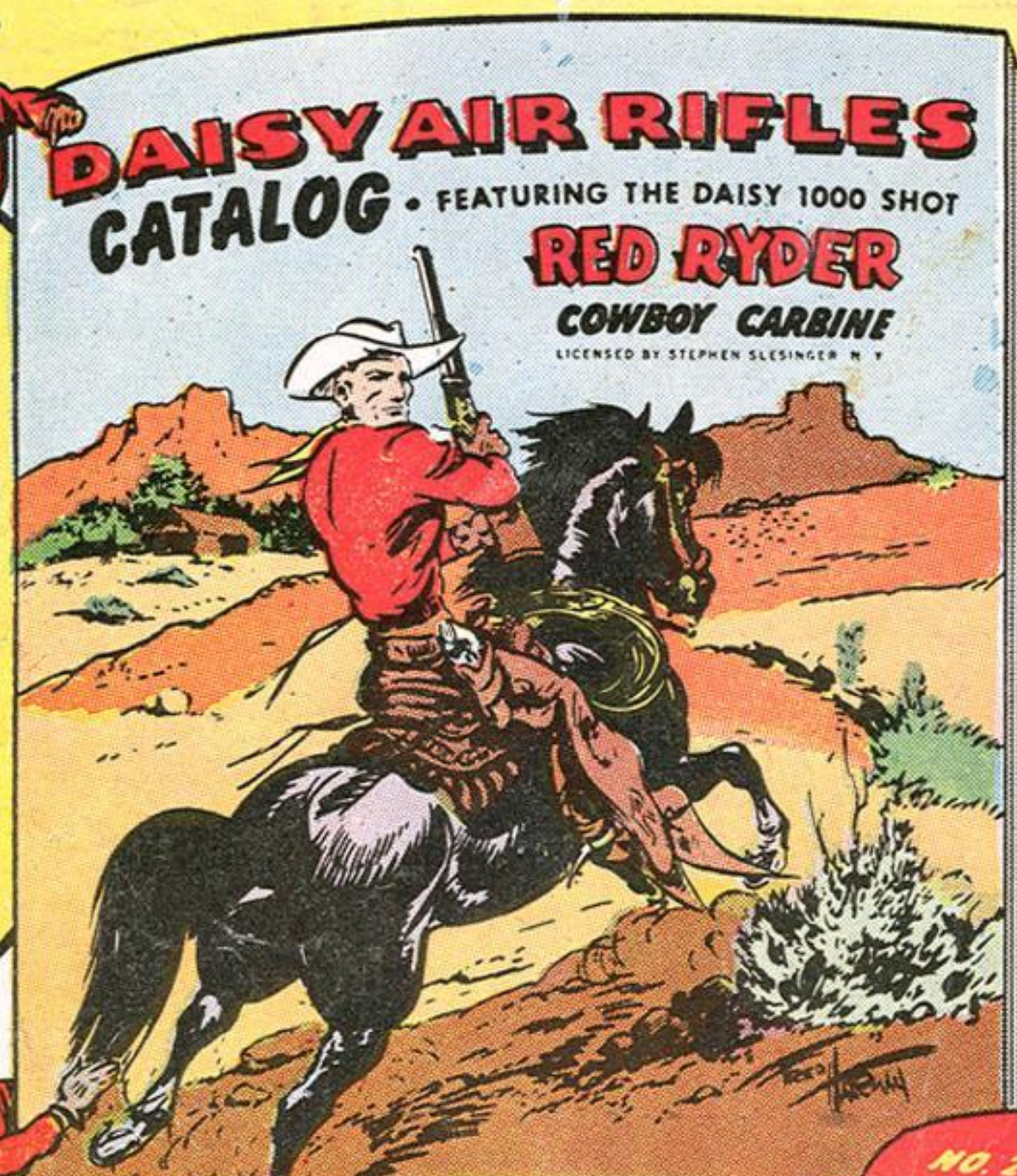

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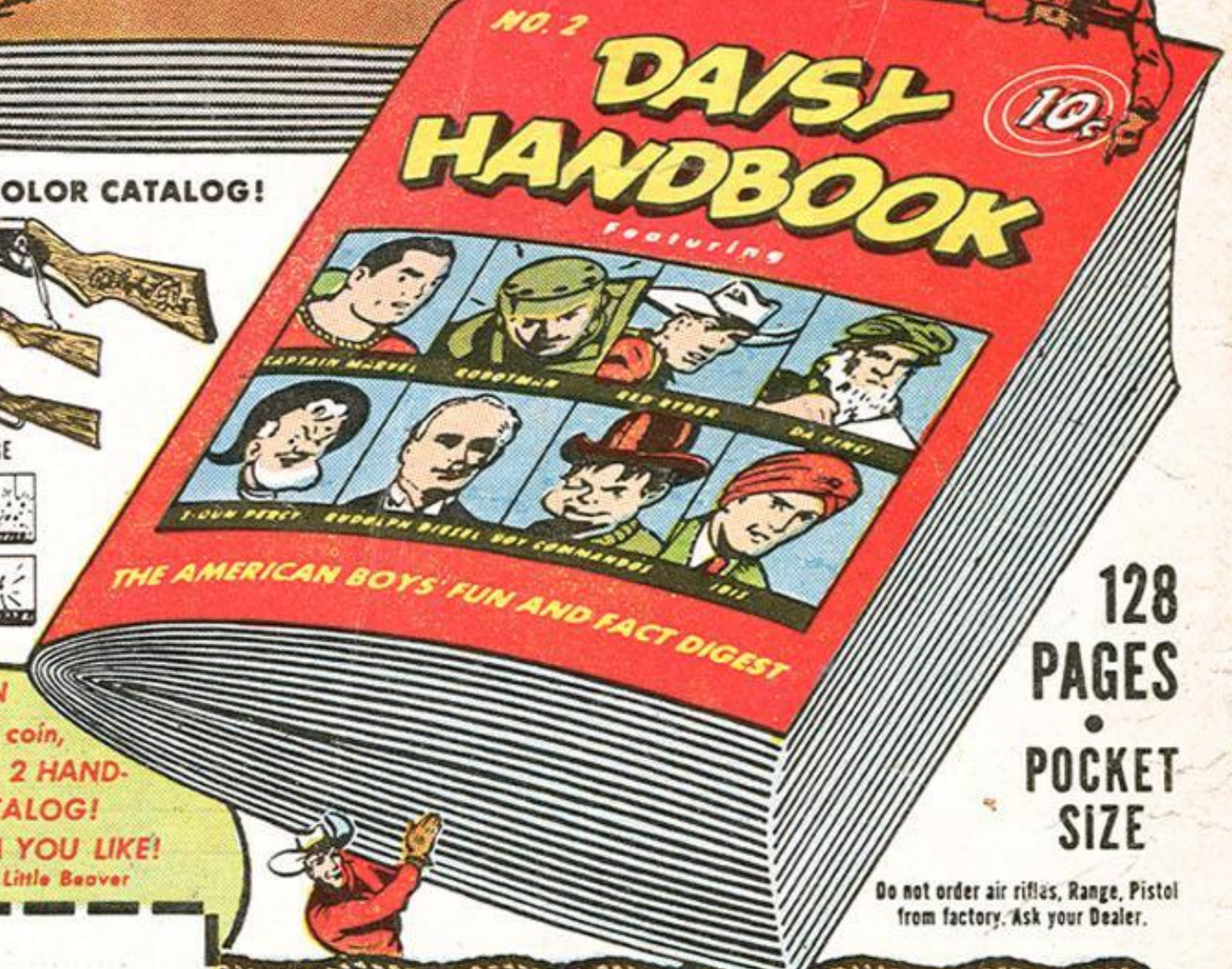

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